

Publication Procedure

SYNTHESIS – Journal for Philosophy is an annual journal in the fields of philosophy and history of thought, edited by Francesco Aronadio and Francesco Fronterotta. It welcomes original contributions of the highest quality from scholars who are inclined to create a dialogue between ancient, medieval, modern, and contemporary philosophers.

The selection process for papers is based on principles of high academic quality, pertinence, and relevance to the current scientific debate.

Submissions are invited through Calls for Papers (CFPs), which are open to anyone wishing to publish in SYNTHESIS. CFPs are announced annually on the "Call for Papers" <u>section</u> of the Journal's website. Further details on the procedure for submitting a paper in response to a CFP can be found <u>here</u>.

After submission, a first selection of long abstracts is made by the two Editors-in-Chief, based on criteria of scientific relevance and pertinence to the topic of the CFP.

The Assistant Editor of SYNTHESIS will contact all authors whose abstracts have been accepted to inform them of the time available to submit the full paper, with a short abstract and 5-6 keywords. Deadlines for submission of papers may vary according to the Journal's annual schedule. In any case, a minimum of 5 months after notification of acceptance is always guaranteed.

Once the papers have been submitted and collected, the Editorial Board reads and anonymises them, and selects two reviewers for each paper. Reviewers are academically recognised scholars in the specific fields of the papers they are asked to read and discuss. Reviewers are not members of the

Editorial Board. Neither the reviewers nor the authors are aware of each other's identities, in accordance with double-blind peer review criteria.

The Journal does not provide pre-prepared review sheets. Rather, each reviewer is asked to provide a discussion of the assigned paper as detailed as possible, in accordance with her/his own views and in respect of her/his duties as a reviewer. Please refer to the Publication Ethics <u>page</u> on the Journal's website for a detailed account of reviewer duties.

Review results are sent to the authors within 60 days after the submission deadline.

- 1) Both reviews are positive, either without corrections or with minor corrections. In this case, the author is notified, and the reviews are sent to her/him in anonymous form. The author is asked to implement the suggestions and corrections received and to submit the new version of her/his paper within 30-60 days after notification.
- 2) **Both reviews are negative.** In this case, the author is notified, and her/his proposal is declined.
- 3) One review is positive, the other negative. In this case, the Editorial Board may ask a third reviewer to discuss the anonymised paper. If the third review is positive, the author is notified and asked to make any necessary corrections. If the third review is negative, the author is notified, and her/his proposal is declined.

After receiving the new versions of the accepted papers, the Editors read them the last time before publication. It is responsibility of the authors to incorporate all or part of the suggestions and corrections made by the reviewers. In this final round, the Editors only check for compliance with the publication and ethical requirements of SYNTHESIS.

Accepted papers are edited in their final version as drafts. Before publication on the website, authors are asked to carefully read the final drafts of their papers and to notify the Assistant Editor of any typographical errors or inaccuracies. Authors are generally allowed a maximum of two draft revisions.

Once the draft revision process is completed, the Issue is published on SYNTHESIS website in the section "Issue". In accordance with its open access

policy, each issue of ${\tt SYNTHESIS}$ - ${\tt Journal}$ for ${\tt Philosophy}$ is always freely available for download ${\tt \underline{here}}.$

Prof. Francesco Aronadio (Editor-in-Chief) Prof. Francesco Fronterotta (Editor-in-Chief)